

Aristotelis Ambatzidis

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Experience - Full Time

Agency Producer - Anchor Worldwide [July 2021 - January 2022]

Worked for 6 months at an Ad Agency in Hudson Yards where I oversaw the production branch of the company. Duties included - but were not limited to: conceptualizing projects, developing relationships with our clientele (BMW, Spotify, Under Armour, Diamler), hiring freelance crew members, overseeing execution of blueprints on set, and sending deliverables out in a timely fashion.

Experience - Freelance

Producer - "Kayode Ojo's EDEN" - David Zwirner's 52 Walker Gallery [Fall of 2023]

In house Producer overseeing management on 52 Walker's promotional films for their seasonal exhibits. The first film I was hired to complete was for Kayode Ojo's residency in the fall of 2023. Shot alongside my cinematographer, hired a composer to score, edited and color corrected the piece. The exhibit is currently open.

Assistant Director - “Google Play Room” - Media Monks [June - July 2023]

Assistant Director of 35 shorts for the Google Play Room in the span of a month this summer. Wrangled influencers through rehearsals while also shooting other talent simultaneously. Coordinated between our clients, Google, and our director on set to make sure transparency, efficiency, and command of our crew was always paramount.

Associate Producer - “A Photographic Memory” - Bow & Arrow [2022-2023]

Lead producer on flashback re-creations for an upcoming documentary “A Photographic Memory” due in the fall of 2024. Hired cast + crew in Los Angeles. Executed productions in the span of a few days across multiple locations; family homes, bustling restaurants, and green screen sets. Directed B-Roll footage of the interviews stylistically.

Line Producer - “What Makes Cincinnati Great” - University of Cincinnati [June - July 2021]

Worked closely with the University of Cincinnati and The Cincinnati Innovation Hub to deliver a short documentary promoting Travel and Education for the great city of Cincinnati. Conducted interviews with leading tech companies based in Cincy (Kroger, Microsoft, CincyTech, Cincinnati Bell). Directed B-Roll footage of dance choreography and student life in and around the University.

Line Producer - “Stockholm Syndrome” - Bow & Arrow [Fall 2021]

Oversaw New York Production on A\$AP Rocky’s documentary slated to premiere later this year. Partnered with A\$AP and his associates to execute a weekend of appearances including: clothing pop-ups, studio appearances, and fan engagement in Harlem. Managed the crew responsible for capturing Rocky’s final performance at Rolling Loud, in front of over 40,000 fans

Line Producer - “Support Small Businesses During Covid” - Facebook [Spring 2020]

Producer for Facebook’s COVID response reach out. Shot small businesses in all five boroughs of New York City. Set a standard for safety on set during the first few months of COVID-19. Handled all talent, the majority being Spanish speakers, while shooting in and around local NY businesses.

Received a Bachelor of Fine Arts at Boston University for Theatre Arts.